

Fred Scruton

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Solo Exhibitions

- 2005 Nina Freudenheim Gallery, Buffalo, NY.

 Northern Exposures, University of North Alabama; Florence, AL.
- 2004 Messages From The Interior, BCB ART; Hudson, NY.

 Messages From The Interior, Cyber Lounge, John Jay College; New York, NY.

 Vernacular Pop, Southern Light Gallery, Amarillo College; Amarillo, TX.
- 2003 Sites, Signs, & Displays, O.K. Harris Gallery; New York, NY.
- 2002 ARC Gallery, Pratt Institute; Brooklyn, NY.
- 2001 SRO Photo Gallery, Texas Tech University; Lubbock.

 Urban Conversions: Reflections in Adaptive Religious Architecture, Kingsborough
 Community College; Brooklyn, NY.
- 2000 Conversions: Inner City Religious Architecture, Southern Light Gallery,
 Amarillo College; Amarillo, TX.

 Camera Arts Gallery, Baylor University; Waco, TX.
- 1999 Galeria de Arte en Edificio Chardon, University of Puerto Rico; Mayaguez, PR.

Professional Experience

- 1981- 2003 Professional freelance photographer of art, installation and architecture.
 Selected Galleries:
 Mary Boone Gallery, Marlborough Gallery, Andrea Rosen Gallery,
 Tony Shafrazi Gallery, Sonnabend Gallery, John Weber Gallery.

Group Exhibitions

- 2005 One Foot After Another: Photography, Mark Woolley Gallery; Portland, OR.
 Summer Group Exhibition, BCB ART; Hudson, NY.
77th Annual Juried Exhibition, Art Association of Harrisburg (Linda Crocker, Emeritus Curator, Corcoran Gallery of Art, Washington, juror); Harrisburg, PA.
Art Of The State: Pennsylvania 2005, The State Museum of Pennsylvania, Co-sponsored by The Greater Harrisburg Arts Council; Harrisburg, PA.
4th Photography Image Biennial Exhibition, East Carolina University (Maggie Taylor, juror); Greenville, NC.
 Group Show of Gallery Artists, BCB ART; Hudson, NY.
 Winter Exhibition, Eden; Milwaukee, WI.
- 2004 Exemplary Works, O.K. Harris Gallery; New York, NY.
81st Annual Spring Show, Erie Art Museum (Gregory G. Knight, Chief Curator, Chicago Department of Cultural Affairs, guest curator); Erie, PA.
Dangerous Art, New Visions Gallery (Brad Ford, juror); Salt Lake City, UT.
 Group Show of Gallery Artists, BCB ART; Hudson, NY.
October Evenings, Meadville Council on the Arts; Meadville, PA.
2003 Annual Edinboro University of Pennsylvania Faculty Exhibition, Bruce Gallery; Edinboro, PA.
- 2003 Twenty-Five Years of Collecting, Martin Museum of Art, Hooper-Schaefer Fine Arts Center, Baylor University; Waco, TX.
2003 Annual Edinboro University of Pennsylvania Faculty Exhibition, Bruce Gallery; Edinboro, PA.
Photography and Digital Images, Long Beach Island Foundation of the Arts (Edward Earle, Curator of Digital Media, International Center of Photography, curator); Loveladies, NJ.
The Photography and Digital Image Biennial, Wellington B. Gray Gallery, East Carolina University; Greenville, NC.
Photography 2003, The Tennessee Valley Art Center; Tuscumbia, AL.
- 2002 Recent Acquisitions, Radford University Art Museum: Radford, VA.
Spirit, Beyond 9/11; Pratt Institute; Brooklyn, NY.
- 2001 Exhibition of Faculty Development Grant Winners, Pratt Institute; Brooklyn, NY.
- 2000 Grace; Woodstock Center for Photography (W.M. Hunt, director Ricco/Maresca Gallery, guest curator); Woodstock, NY.
- 1998 Media Arts Faculty Exhibition, Pratt Institute; Brooklyn, NY.

Reviews

- 2005 *The Buffalo News* (exhibition at Nina Freudenheim Gallery); September 24, pg C3.
- 2004 *Amarillo Globe-News* (exhibition at Southern Light Gallery); May 9, pg 7D.
- 2003 *The New York Observer* (exhibition at O. K. Harris Gallery); October 6, pg 20.
The Buffalo News (exhibition at O. K. Harris Gallery); September 19, GUSTO, pg 22.
- 2000 *Amarillo Sunday News-Globe* (exhibition at Southern Light Gallery); November 26, pg 17D.

Books

- 2004 Exploring Color Photography, Fourth Edition, Robert Hirsch; McGraw Hill.
[text: pg. 66, full page reproduction: pg. 67]

Periodicals

- 2003 *The Photo Review*, "International Photography Competition", Summer 2003 issue.

Group Exhibition Catalogues

- 2003 *Third Photography and Digital Image Biennial Exhibition*, East Carolina University.

Visiting Artist Seminars, Guest Lecturer

- 2005 University Art Gallery; University of North Alabama; Florence, AL.
- 2001 Kingsborough Community College (visiting seminar); Brooklyn, New York.
- 1999 University of Puerto Rico (visiting seminar); Mayaguez Campus.
- 1997 Illustrated lecture on Walker Evans, Yale Alumni Association; New York, New York.

Awards & Honors

- 2004 Meadville Council on the Arts [cash prize] Award for October Evenings exhibit. Meadville, PA.
- 2003 Award of Merit [cash prize]; Photography 2003, The Tennessee Valley Art Center; Tuscumbia, AL.
- 2000 Pratt Institute Faculty Development Award.
- 1980 Ford Foundation Fellowship.

Institutional and Corporate Collections

Amarillo College; Texas.
 Baylor University; Waco, TX.
 Bloomingdales; New York City.
 Brooklyn Public Library; NY.
 Buffalo and Erie County Historical Society; NY.
 Burchfield-Penney Art Center; Buffalo, NY.
 The Center for the Study of Southern Culture; The University of Mississippi.
 Friends of Fred Smith; Phillips, WI.
 Heidelberg Project: Detroit, MI.
 Historic New Orleans Collection; LA.
 Museum of the City of New York.
 Photomedia Center; Erie, PA.
 Radford University Art Museum; Radford, VA.
 University of Cincinnati; Urban Studies Collection; OH.
 University of Puerto Rico; Mayaguez.

Teaching Experience

- 2003- Present Assistant Professor: Department of Art, Edinboro University; Edinboro, PA.
- 2001- 2003 Adjunct Assistant Professor: Department of Media Arts, Pratt Institute; Brooklyn, NY.
- 1999- 2002 Adjunct Professor: Department of Art, Queens College, CUNY; Flushing, NY.
- 1997- 2001 Visiting Instructor: Department of Media Arts, Pratt Institute; Brooklyn, NY.

Education

- 1979- 1981 Pratt Institute; Brooklyn, NY: MFA (photography).
- 1974- 1978 University of Rochester; Rochester, NY: (philosophy major).

Appendix (a): Selected lists of freelance publication credits

Covers (selected)

Flash Art, Feb/March 1987 (Cover pgs 72- 4 & 76)
 Art in America, Feb 1988 (Cover, article on Haacke starting pg 97)
 Art in America, May 1988 (Cover, pgs 170 & 171)
 Contemporanea, April 1990 (Cover, pgs 48- 51)
 Galleries Magazine, April/May 1991 (Cover portrait of Steinbach)
 art journal, Fall 1991 (Cover, pgs 50 & 52)
 Galleries Magazine, Dec/Jan 1992 (Cover, article on Halley starting pg 78)
 Galleries Magazine, June/July 1992 (Cover, article on Ryman starting pg 82)
 Art news, April 1993 (Cover, pg 92)
 Parkett, No. 65 2002 (Cover, article on Currin starting pg 16)

Art/ Speciality Publications (selected)

Artforum, Sept 1985 (pg 73)
 Arts Magazine, Sept 1985 (pgs 73- 75)
 Arts Magazine, Feb 1988 (pg 27)
 Art in America, Oct 1988 (pg 195)
 Flash Art, Jan/Feb 1989 (pg 106 & 113)
 Flash Art, ca 1989 (pg 152 & 153)
 Art news, March 1989 (pg 172)
 Splash, April 1989 (article on Koons)
 Arena, ca 1989 (pg 61 & 62)
 Sculpture, Jan/Feb 1990 (pgs 18 & 20)
 Sculpture, March/April 1990 (pg 38)
 The Journal Of Art, Nov 1990 (pg 15)
 The Journal Of Art, Oct 1991 (pg 13)
 Galleries Magazine, Oct/Nov 1991 (article on Spiegel Collection starting pg 134)
 Galleries Magazine, 1992? (article on Dannheisser Collection)
 Galleries Magazine, Dec/Jan 1993 (article on Schwartz Collection starting pg 88)
 The New York Times Magazine, June 4, 1995 (pg 41)
 The New York Times Magazine, Nov 24, 1996 (pgs 59 & 65)
 The New York Times Magazine, Nov 26. 2000 (pg 140)
 Sculpture, Sept 2002 (pgs 30 & 31)
 The New York Times Magazine, Nov 16. 2003 (pg 46)

General Publications (selected)

New York Times, Nov 25, 1983 (pg C3)
 New York Times, June 27, 1985 (pg C3)
 New York Times, Oct 24, 1986 (pg C30)
 New York Times, April 29, 1988 (pg C18)
 New York Times, May 20, 1988 (pg C25)
 New York Times, Sept 18, 1988 (pg C25)
 New York Times, Dec 18, 1988 (pg C41)
 New York, 1989? (Bickerton)
 New York, Jan 25, 1989 (pg 76)
 New York Times, Oct 27, 1989 (pg C32)
 New York, Oct 29, 1990 (pg 64)
 Metropolis, March 1995 (pg 2)

Appendix (b) Selected lists of freelance publication credits (cont'd)

General Publications (cont'd)

Cigar Aficionado, Summer 1995
 New York Times, Dec 6, 1996
 Ms., March 2, 1998 (inside cover)
 New York Times, March 29, 1998 (pg C12)
 New York Times, Nov 17, 1999 (pg E6)
 Time Out New York, Oct 21, 1999
 Vogue, Nov 2000 (article on Currin starting pg 480)
 New York Times, June 30, 2002 (pg C29)
 New York Times, Nov 21, 2003 (pg B29)
 New York Times, Sept 5, 2004 (Section 2, pg 24)

Book Covers (selected)

New York In View Zdenek Felix, Kunstverein Munchen 1988
Markus Raetz: In the Realm of the Possible Marcia Tucker, Meriden-Stinehour Press 1988
New York Now The Saatchi Collection 1988
Quaspeck Eric Gabriel Lehman, Mercury House 1993
John Currin Frederic Paul, Limousin 1995
Allan McCollum Thomas Lawson, A.R.T Press, Los Angeles 1996
Sweet Oblivion The Urban Landscape of Martin Wong, newmuseumbooks/ Rizzoli 1998
Brian Clarke Projects Frantz and Foster, Tony Shafrazi Gallery 1998
John Currin Rosenblum and Boris, Harry N. Abrams 2003

Books (selected)

John Baldessari Coosje van Bruggen, Rizzoli 1990
The Decade Show Peraza, Tucker, and Conwill, Museum of Contemporary Hispanic Art, The Studio Museum In Harlem, The New Museum of Contemporary Art 1990
High & Low: Modern Art Popular Culture Kirk Varnedoe, Adam Gopnik, MOMA/ Abrams 1990
Robert Smithson: Unearthed Eugenie Tsai, Columbia University Press 1991
Jeff Koons San Francisco Museum of Modern Art 1992
Jeff Koons Taschen 1992
The Jeff Koons Handbook Robert Rosenblum, Thames and Hudson 1992
Jimmie Durham Laura Mulvey, et al, Phaidon 1995
Keith Haring Elisabeth Sussman, Whitney Museum of Art 1997
Sweet Oblivion: The Urban Landscape of Martin Wong, newmuseumbooks/ Rizzoli 1998
Michael Ray Charles Calvin Reid, Tony Shafrazi Gallery 1998
Francis Bacon Tony Shafrazi Gallery 1998
 (documentation of paintings, archival objects and materials from the estate)
Brian Clarke Projects Frantz and Foster, Tony Shafrazi Gallery 1998
Picturing the Modern Amazon newmuseumbooks/ Rizzoli 1999
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, LA County Museum of Art/ Abrams 2001
Malcolm Morley: Irineraries Jean-Claude Lebensztejn, Reaktion Books 2001
John Currin Robert Rosenblum, Harry Abrams 2002
John Currin Rosenblum and Boris, Harry N. Abrams 2003
artful jesters Nicholas Roukes, Ten Speed Press 2003
Hans Haacke Grasskamp, Nesbit, Bird, Phaidon 2004
Alice Aycock: Sculpture and Projects Robert Hobbs, MIT Press 2005

Exhibition Catalogue Covers (selected)

Meyer Vaisman La Jolla Museum Of Contemporary Art 1988
Papunya Tula John Weber Gallery 1989
The Political Arm John Weber Gallery 1991
Enclosion The New York Kunsthalle 1993

Appendix (c) Selected lists of freelance credits (cont'd)

Exhibition Catalogues (selected)

European Outsiders Rosa Esman Gallery 1986

Robert Smithson Jeffrey Rian, John Weber Gallery 1987

Individual Works Allan McCollum, Andrea Fraser, John Weber Gallery 1988

Cadences: Icon And Abstraction In Context Gary Sangster, The New Museum of Contemporary Art 1991

Sol Lewitt: Working Drawings John Weber Gallery 1995

Annual Report

The Studio Museum In Harlem (installation photography) 1989- 1990

Selected freelance Museum and Foundation clients

Buffalo Industrial Heritage Committee

Center for Documentary Studies, Duke University

Fraunces Tavern Museum

Kunsthalle New York

The National Holocaust Museum

New Museum of Contemporary Art

Roy Lichtenstein Estate

Peter Norton Family Foundation

Andy Warhol Foundation

Selected Private Collections Photographed

Joseph Allen

Arman

Richard Avedon

Peter Brant

Dannheisser

Edward R. Downe, Jr.

Barbara and Eugene Schwartz

Emily and Jerry Spiegel

Selected Installation Sites Photographed

Ashley Bickerton: Whitney Biennial.

Brian Clarke: Pfizer World Headquarters (New York),
Swiss Bank Corporation Headquarters (Stamford),
Sinai Synagogue (Chicago).

John Currin: Whitney Biennial.

Sharon Loudon: Carnegie Mellon University.

Lucio Pozzi: P.S. I,
Rutgers University (Newark).

Nari Ward: Whitney Biennial,
Harlem Firehouse Space.